



## Resource menu

Date: 16/03/2016

Name: Madeleine Phiri

Workshop: RS Photography

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### Category:

#### Bespoke Workshop

Advanced darkroom techniques, which build on the basic and/or intermediate darkroom induction

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### Brief description:

#### Advanced Darkroom Practice

This workshop will help students to gain a deeper knowledge of traditional darkroom printing and will help them make better decisions when printing. It is most suited for students who want to specialise in photography and build a strong portfolio.

- Discuss importance of good negs for optimal printing
- Re-cap setting up easels, stopping lens down, filters, focus, white light...
- Q&A
- Discuss how to use test strips effectively and explore personal preferences of use of contrast
- Discuss what makes a good photograph
- Discuss ISO and use of different films
- Start printing
- Consolidate and continue printing
- Tips and tricks for getting the best results (e.g. dodging and burning, sparkle bath...)
- Time to practise in order to achieve beautiful darkroom prints

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### Capacity:

10 students

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### Length of session:

6-9 hours

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### Number of sessions required:

1-2

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### Costs:

£4.00 per student

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Version 1	Resource Menu	Photography RS	Leeds Arts University
Original approval date 21/03/16	Latest revision date n/a	Next revision date March 2017	