Module Specification – BMus (Hons) Popular Music Performance
LAUPMP601

1. Factual Information			
Module Title	Popular Music, Negotiated Practice	Level	6
Module Code	LAUPMP601	Credit Value	60

2. Module Aims

This module aims to provide a framework to guide you as you deepen your experience, knowledge, skills and understanding in relation to your own professional position within a popular music performance, production and composition context.

This module is the opportunity to plan for and practice the culmination of the knowledge, skills and understanding you have acquired throughout the entirety of your study on the course.

You are expected to produce work that demonstrates you are:

- Managing your own learning, making use of primary and secondary sources in order to review, consolidate, extend, and apply your knowledge and understanding to initiate and carry out a project to a professional level.

3. Teaching and Learning Strategies

These are designed and delivered to support your learning of what is expected of you.

To meet the principle of negotiating your final professional project, teaching will typically include: practical tutorials; performance, group critiques; seminars; 1:1 instrumental/vocal teaching; individual tutorials; lectures. As in levels 4 and 5, techniques & approaches to achieve and maintain healthy musicianship may be included in workshops, and other health and safety practices will be included where relevant.

Throughout the module delivery you will be expected to undertake independent study tasks to supplement and consolidate what is being learnt and taught.

4. Module Content

Your personal professional identity, and the intended audience for your performance developed at level 5 will be the starting point for your investigations. Musicianship, collaboration and employability remain core themes within this module.

You will be expected to negotiate with tutors a programme of relevant research and practice in relation to these and develop your work as a preparatory exploration for a final performance and submission of work in LAUPMP602.

Critical evaluation and analysis will be continued through a programme of performance, production and composition critiques and tutorials. You will be expected to further consolidate your own critical position with consideration of the relation between the production of your music and relevant external contexts. You will be expected be evaluating and developing your own critical position throughout the module.

The teaching will include sessions to focus your ability to:

- Analyse, evaluate and apply ideas from a range of popular music sources, techniques, repertoires and practices, with respect for the role and impact of intellectual property where appropriate. (KU2).
- Demonstrate your critical and analytic awareness of appropriate areas of popular music practice within the creative industries and cultural environment. (KU3).
- Make appropriate use of research to position your practice in relation to the critical, cultural or social context of popular music performance, production and composition (KU5).
- Evidence the ability to identify, evaluate, and apply ideas from a range of primary and secondary sources (IC1).
- Analyse, evaluate and reflect on your strengths as a learner (IC2).
- Demonstrate knowledge and understanding of how popular music performance, production and composition interconnects with other disciplines in the arts, humanities, social and physical sciences as appropriate, showing an awareness of the implications of an interdisciplinary approach to music for creation, innovation and research (IC4).
- Develop your ability to capture, publish, analyse and edit music using appropriate analogue and digital resources for the purposes of composition, performance, music production, sound synthesis, and dissemination. (P2).
- Evidence the capacity for making practical and critical judgements that demonstrates awareness of critical, effective, analytic and testable processes (P4).
- Work to deadlines and negotiate realistic goals and schedules, evidencing the ability to organise and manage a timetable of work effectively, and demonstrating confidence in project planning and management (T2).
- Demonstrate an awareness of the legal and ethical frameworks relating to intellectual property rights, evidencing the ability to identify intellectual property rights issues, and to take steps to safeguard innovation and commercialisation processes. (T5).

There will be one formal point of review with particular focus on the evolution of your project in relation to your articulated position. Written and oral feedback will be given.

5. Assessment

The performance of your learning will be evaluated by your production of a 'portfolio' of practical work which includes

- **A live ensemble performance of no more than 30 minutes in length, comprising:**
  - a minimum of 3x original popular music compositions;

- An updated electronic press kit (EPK);

- Proposal for a popular-music centred project presented in the external world context as a business plan of no more than 1,500 words in length;

- Reflective online journal, which may include evidence of developing work, investigations, transcripts, recordings, rehearsal notes, reflections, test-pieces and independent study undertaken in support of this.

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Your portfolio will be evaluated through the Presentation, Process, Idea, Documentation & Technical 'fields'.	
Weighting	100%

6. Assessment Fields	
Field	**Descriptor**
Presentation	That which is seen by exhibition, portfolio, transcript, performance, relevant to tasks set.
Process	Evidence of the learning journey through method in haptic, physical practice based and textual applications.
Idea	Thought, concept or aim relevant to task, student centred and with clarity of vision.
Documentation	That which evidences the student's journey in and through research, technical experimentation, and/or creative endeavour. Could include: data; reflection; analysis; planning.
Technical	Quality and/or utility of the technical features employed; demonstration of skill / competence in media relevant to task.

7. Indicative Reading List
Self-determined by the candidate.

8. Other Indicative Texts
Self-determined by the candidate.