

BA (Hons) Printed Textiles and Surface Pattern Design Course Specification



1. General information

Title	BA (Hons) Printed Textiles & Surface Pattern Design
UCAS code	W222
Awarding Institution	Leeds Arts University
Institution at which course is delivered	Leeds Arts University
Professional Accreditation (if applicable)	N/A
Programme Directorate	Fashion & Textiles
Relevant QAA benchmark(s)	Art & Design 2008
Date of most recent review/approval (for new courses)	January 2012
Date of next review	2018-19

Awards	Credits	Duration	Mode of study
BA (Hons) Printed Textiles and Surface Pattern Design	360 (180 ECT)	3 years	FT
BA Printed Textiles and Surface Pattern Design*	300	3 years	FT
DipHE in Printed Textiles and Surface Pattern Design*	240	2 years	FT
CertHE in Printed Textiles and Surface Pattern Design*	120	1 year	FT
*Exit Award only			

2. Course aims and objectives

2.1 Educational aims and objectives

This course aims to provide students with:

- a high quality and challenging education in a stimulating environment, appropriately resourced;
- an honours level experience which is academically rigorous, reflecting critical, practical and vocational Printed Textiles and Surface Pattern Design practices and discourses;
- an opportunity to develop a professional understanding of Printed Textiles and Surface Pattern Design within a range of contexts, supported by work placements, visits and live projects;
- an ability to develop creatively and vocationally relevant practical and intellectual skills, with the capability to become autonomous learners;
- an opportunity to progress with personally and professionally relevant practice within Printed Textiles and Surface Pattern Design for employment or Post Graduate Study.

On successful completion of this course, a student will be able to:

- Employ appropriate materials, methods, processes, technologies, associated with Printed Textiles and Surface Pattern Design, with skill and creativity, whilst observing good working practices;
- generate ideas, concepts, proposals, solutions and/or arguments, using the visual language, materials, processes and methods, which are standard features of Printed Textiles and Surface Pattern Design;
- demonstrate a conceptual understanding of the subject, which facilitates the development of ideas through to material outcomes;
- demonstrate understanding of aspects of contemporary practice, technical innovation and/or research, through their own practice and/or academic research;
- make appropriate use of a range of research methods, to investigate aspects of the critical, cultural, social, professional and entrepreneurial contexts of the subject;
- develop independent, critical and creative practice in a professional context.

2.2 Relationship to other courses and awards

(Where the award is part of a hierarchy of awards/courses, this section describes the articulation between them, opportunities for progression upon completion of the course, and arrangements for bridging modules or induction)

N/a

3. Course outcomes

Intended learning outcomes are listed below.

3A Course Outcomes - Level Learning Outcomes

<i>BA (Hons) Printed Textiles & Surface Pattern Design Level Outcomes</i>			<i>Mapping</i>
<i>By the end of level 4 students will be able to:</i>			
Level 4	PT4.1	Demonstrate an awareness and understanding of theoretical and practical contexts that are standard features of the discipline.	4A1, 4A2, 4A3, 4A4, 4A5, 4A6, 4A7, 4A8
	PT4.2	Demonstrate an ability to generate informed ideas and evaluate on their appropriateness for design enquiries.	4B1, 4B2, 4B3, 4B4, 4B5, 4B6, 4B7
	PT4.3	Demonstrate an applied familiarity with visual language, materials, processes and concepts that are standard features of printed textiles and surface pattern design.	4C1, 4C2, 4C3, 4C4, 4C5, 4C6, 4C7
	PT4.4	Identify, communicate and articulate information, with respect to their practice in a comprehensible manner.	4D1, 4D2, 4D3, 4D4, 4D6
	PT4.5	Demonstrate self-management skills enabling independent learning.	4D5, 4D7
<i>By the end of level 5 students will be able to:</i>			
Level 5	PT5.1	Demonstrate a critical awareness and applied understanding of the conceptual, theoretical and practical contexts that are standard features of the discipline.	5A1, 5A2, 5A3, 5A4, 5A5, 5A6

	PT5.2	Demonstrate an ability to generate and apply critically considered concepts and arguments leading to individual solutions that are contextually appropriate to the discipline.	5B1, 5B2, 5B3, 5B4, 5B5
	PT5.3	Demonstrate through personal innovation a critically informed application of visual language, materials, processes and concepts that engage and respond to the professional contexts and audiences of the discipline.	5C1, 5C2, 5C3, 5C4, 5C5
	PT5.4	Identify, communicate and articulate information, their practice and creative ambitions appropriate to the discipline.	5D1, 5D2, 5D5
	PT5.5	Exercise self-management skills enabling the organisation of workloads and deadlines including working with others.	5D3, 5D4
By the end of level 6 students will be able to:			
Level 6	LLO6.1	Demonstrate an independent critical understanding, specific knowledge and specialist understanding of the professional and contextual location of their practice.	6A1, 6A2, 6A3, 6A4
	LLO6.2	Evidence the synthesis of their knowledge and understanding to generate effective creative solutions within their designated discipline in order to progress into employment or other progression opportunities.	6B1, 6B2, 6B3
	LLO6.3	Evidence a high level of process and professional skills that demonstrate a critically informed application of the materials and professional skills of their chosen discipline.	6C1, 6C2, 6C3, 6C4
	LLO6.4	Use information, experiences and a range of appropriate communication methods to present themselves as a professional practitioner.	6D1, 6D2, 6D3

3B Course Outcomes - Course Learning Outcomes

In order to pass a module, all learning outcomes must be passed (i.e. achieve a grade of 40% or more for undergraduate courses and 50% or more for postgraduate courses to achieve the module).

Level 4

On completion of Level 4 of the course, students will have achieved the following learning outcomes, and will be eligible for an exit award of a Certificate of Higher Education.

Knowledge and understanding	
Learning outcomes:	Learning and teaching strategy/assessment methods
<p>4A1: Demonstrate an awareness of the aesthetic, cultural, historical, technological, social, political or other contexts relevant to individual subject disciplines.</p> <p>4A2: Demonstrate an awareness of the relationship between the theoretical and practical contexts of their own subject discipline.</p> <p>4A3: Demonstrate an awareness of appropriate areas of practice within the creative industries and cultural environment.</p> <p>4A4: Demonstrate a familiarity with the basic concepts, information, practical competencies and techniques which are standard features of the discipline.</p>	<p>Briefings to introduce context, aims, objectives and module outcomes of brief including assessment criteria.</p> <p>Inductions to introduce the use, application and correct handling of specialist processes.</p> <p>Practical classes to introduce students to resources, skills and processes that are of the course.</p> <p>Visits to local facilities to explore, research and document key concepts.</p> <p>Lecture/Visiting Speakers to enhance and extend the students awareness of the discipline.</p>

Knowledge and understanding	
<p>4A5: Demonstrate an understanding of CAD in the textile design process.</p> <p>4A6: Demonstrate a familiarity with the basic concepts, information, practical competencies and techniques which standard are features of the discipline.</p> <p>4A7: Demonstrate an ability to evaluate the appropriateness of different approaches to problem solving associated within the discipline.</p> <p>4A8: Recognise and utilise the technological influences, historical references, and global implications which currently affect the design process.</p>	<p>Group tutorials to discuss and debate key concepts and provide formative feedback.</p>

Cognitive skills	
Learning outcomes:	Learning and teaching strategy/assessment methods
<p>4B1: Evidence the ability to analyse and evaluate ideas from a range of primary and secondary sources.</p> <p>4B2: Analyse, evaluate and reflect on their strengths and weaknesses as learners.</p> <p>4B3: Demonstrate an ability to generate ideas, using both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and/or making.</p> <p>4B4: Select, test and make appropriate use of materials, processes and environments.</p> <p>4B5: Demonstrate an ability to generate design samples using media, techniques and processes in an exploratory and experimental manner, informed by digital contexts.</p> <p>4B6: Demonstrate the ability to generate ideas, using different approaches to problem solving including both convergent and divergent thinking.</p> <p>4B7: demonstrate the ability to generate ideas, concepts, proposals and solutions in response to set briefs and/or as a self-initiated activity.</p>	<p>Group tutorials to discuss and debate key concepts and provide formative feedback.</p> <p>Private Study to develop students learning autonomy and ownership of the knowledge and information gained during the module.</p> <p>Practical classes to introduce students to resources, skills and processes that are of the course.</p> <p>Visits to local facilities to explore, research and document key concepts.</p> <p>Tutorials as individual guide/monitoring of student progress and provide formative feedback.</p> <p>Seminars to discuss and debate key concepts relating to the module.</p> <p>Group Critiques to share ideas with peers and develop communication skills.</p>

Practical and professional skills	
Learning outcomes:	Learning and teaching strategy/assessment methods
<p>4C1: Evidence the capacity for undertaking practical and theoretical research that demonstrates an awareness of critical, effective and testable processes.</p>	<p>Practical classes to introduce students to resources, skills and processes that are of the course.</p>

Practical and professional skills	
<p>4C2: Develop a body of work in response to a defined brief that effectively demonstrates an awareness of their own practice in relation to others.</p> <p>4C3: Demonstrate a familiarity with the basic visual language, materials, processes and skills, which are standard features of Printed Textiles & Surface Pattern Design.</p> <p>4C4: Demonstrate a competent awareness of the application of software packages and digital processing in Surface Pattern and Printed Textile Design.</p> <p>4C5: Select and apply appropriate methods and substrates for paper based solutions within Surface Pattern and Printed Textile Design.</p> <p>4C6: develop ideas through to outcomes, appropriate to Printed Textiles and Surface Pattern Design.</p> <p>4C7: communicate the results of their work visually.</p>	<p>Tutorials as individual guide/monitoring of student progress and provide formative feedback.</p> <p>Group Critiques to share ideas with peers and develop communication skills.</p> <p>Group tutorials to discuss and debate key concepts and provide formative feedback.</p> <p>Presentations to staff and peers.</p> <p>Private Study to develop students learning autonomy and ownership of the knowledge and information gained during the module.</p>

Key/transferable skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>4D1: To communicate individual opinions in written, visual, oral and other appropriate forms.</p> <p>4D2: Use appropriate communication skills to record and present their emerging practice.</p> <p>4D3: Articulate ideas and information comprehensibly in visual, oral and written forms.</p> <p>4D4: Select and employ communication and information technologies.</p> <p>4D5: Study independently, set goals, manage their own workloads and meet deadlines.</p> <p>4D6: have the ability to source, navigate, select, retrieve, evaluate, manipulate and manage information from a variety of sources.</p> <p>4D7: study independently, set goals, manage their own workloads and meet deadlines.</p>	<p>Group tutorials to discuss and debate key concepts and provide formative feedback.</p> <p>Presentations to staff and peers.</p> <p>Practical classes to introduce students to resources, skills and processes that are of the course.</p> <p>Private Study to develop students learning autonomy and ownership of the knowledge and information gained during the module.</p> <p>Visits to local facilities to explore, research and document key concepts.</p>

Level 5

On completion of Level 5 of the course, students will have achieved the following learning outcomes, as well as those at Level 4, and will be eligible for an exit award of a Diploma of Higher Education.

Knowledge and understanding	
Learning outcomes:	Learning and teaching strategy/assessment methods
<p>5A1: Demonstrate a critical understanding of the aesthetic, cultural, historical, technological, social, political or other contexts relevant to individual subject disciplines.</p> <p>5A2: Demonstrate an awareness of the relationship between the theoretical and practical contexts of their own creative concerns.</p> <p>5A3: Demonstrate an informed understanding of professional context of their practice within the creative industries and cultural environment.</p> <p>5A4: Make appropriate use of a range of research methods, to investigate a topic and produce work relating to the critical, cultural or social context of art and design.</p> <p>5A5: Test and analyse methods of print production using technology, process and materials. Select and develop an individual approach to print production.</p> <p>5A6: Apply knowledge and critical thinking to determine an individual concept for design which demonstrates an understanding of the relationship between theory and practice.</p>	<p>Briefings to introduce context, aims, objectives and module outcomes of brief including assessment criteria.</p> <p>Inductions to introduce the use, application and correct handling of specialist processes.</p> <p>Practical classes to introduce students to resources, skills and processes that are of the course.</p> <p>Private Study to develop students learning autonomy and ownership of the knowledge and information gained during the module.</p> <p>Group tutorials to discuss and debate key concepts and provide formative feedback.</p> <p>Visits to local facilities to explore, research and document key concepts.</p> <p>Seminars to discuss and debate key concepts relating to the module.</p>

Cognitive skills	
Learning outcomes:	Learning and teaching strategy/assessment methods
<p>5B1: Evidence the ability to use logic, reasoning and critical judgement to analyse ideas from a range of primary and secondary sources.</p> <p>5B2: Identify and analyse the challenges and opportunities offered by future developments within individually appropriate areas of creative practice.</p> <p>5B3: Generate ideas, concepts, proposals, solutions and/or arguments, using the language, materials, processes and techniques of a designated discipline.</p> <p>5B4: Establish a theme and visually explore it through an inventive use of drawing to develop a personal concept for design.</p> <p>5B5: Demonstrate an ability to generate and develop visual ideas in response to a self initiated brief and show a deeper understanding of the purpose and context of drawing relevant to their studio practice.</p>	<p>Group tutorials to discuss and debate key concepts and provide formative feedback.</p> <p>Tutorials as individual guide/monitoring of student progress and provide formative feedback.</p> <p>Practical classes to introduce students to resources, skills and processes that are of the course.</p> <p>Group Critiques to share ideas with peers and develop communication skills.</p> <p>Private Study to develop students learning autonomy and ownership of the knowledge and information gained during the module.</p> <p>Lecture/Visiting Speakers to enhance and extend the students awareness of the discipline.</p> <p>Presentations to staff and peers.</p>

Practical and professional skills	
Learning outcomes:	Learning and teaching strategy/assessment methods
<p>5C1: Evidence the capacity for undertaking practical and theoretical research that demonstrates an informed application of critical, effective and testable processes.</p> <p>5C2: Develop a body of work in response to a defined brief that effectively demonstrates professional working practices in research, planning and communications.</p> <p>5C3: Respond to set briefs or proposals in a professional context.</p> <p>5C4: synthesise drawing exploration and personal print research to produce innovative design concepts.</p> <p>5C5: produce a finished professional design collection or products for a specified audience or context including a written defining statement.</p>	<p>Seminars to discuss and debate key concepts relating to the module.</p> <p>Group tutorials to discuss and debate key concepts and provide formative feedback. Presentations to staff and peers.</p> <p>Group Critiques to share ideas with peers and develop communication skills.</p> <p>Private Study to develop students learning autonomy and ownership of the knowledge and information gained during the module.</p> <p>Practical classes to introduce students to resources, skills and processes that are of the course.</p> <p>Tutorials as individual guide/monitoring of student progress and provide formative feedback.</p>

Key/transferable skills	
Learning outcomes:	Learning and teaching strategy/assessment methods
<p>5D1: Organise and carry out self-directed projects and communicate outcomes through written, visual, oral and other appropriate forms.</p> <p>5D2: Employ a range of appropriate professional communication methods to record and present their own creative practice, concerns and ambitions.</p> <p>5D3: Exercise self-management skills in managing their workloads and meeting deadlines/apply interpersonal and social skills to interact with others.</p> <p>5D4: Study independently, set goals, manage their own workloads and meet deadlines.</p> <p>5D5: articulate ideas and information comprehensibly in visual, oral and written forms.</p>	<p>Presentations to staff and peers.</p> <p>Group Critiques to share ideas with peers and develop communication skills.</p> <p>Private Study to develop students learning autonomy and ownership of the knowledge and information gained during the module.</p> <p>Tutorials to reinforce individual understanding and ensure that the knowledge learnt is contextualised for the student's individual subject area.</p>

Level 6

On completion of Level 6 of the course, students will have achieved the following learning outcomes, as well as those at Levels 4 and 5, and will be eligible for the award of BA (Hons).

Knowledge and understanding	
Learning outcomes:	Learning and teaching strategy/assessment methods
<p>6A1: Demonstrate an independent critical understanding of the aesthetic, cultural, historical, technological, social, political or other contexts relevant to individual subject disciplines.</p> <p>6A2: Demonstrate specific knowledge and specialist understanding of the professional and contextual location of their practice.</p> <p>6A3: Understand and demonstrate coherent and detailed subject knowledge and professional competences, some of which will be informed by recent research in the discipline.</p> <p>6A4: Demonstrate a critical understanding of the synthesis between the theoretical and practical contexts of their own creative concerns.</p>	<p>Tutorials to reinforce individual understanding and ensure that the knowledge learnt is contextualised for the student's individual subject area.</p> <p>Critiques: to enable students to relate their work to current practice and engage with peer group debate as to the relevance of their research.</p> <p>Lectures: to introduce the concepts and research methodologies involved.</p> <p>Lectures/seminars to introduce module content, principles/theories and explore their relationship to studio practice.</p> <p>Studio/workshop briefings to introduce and support the development of practical and conceptual approaches to problem analysis, idea generation and design development.</p> <p>Private research/study to develop individual areas of interest and methods of self-evaluation appropriate to module content and personal development.</p> <p>Practical studio sessions to develop skills specific to student needs.</p> <p>Group Critiques and Tutorials to share ideas with peers and develop communication skills.</p> <p>Individual Tutorials to monitor and guide student progress.</p> <p>Seminar presentations to staff and peer group.</p>

Cognitive skills	
Learning outcomes:	Learning and teaching strategy/assessment methods
<p>6B1: Evidence the ability to use logic, reasoning and critical judgement to analyse ideas from a range of primary and secondary sources, and employ critical and theoretical methodologies to evaluate examples from the relevant subject discipline.</p> <p>6B2: Undertake research to identify and evaluate their personal and professional skills and the career or progression opportunities available to them.</p>	<p>Tutorials to reinforce individual understanding and ensure that the knowledge learnt is contextualised for the student's individual subject area.</p> <p>Mentoring: to support studio and relevant placement based practical research.</p> <p>Private Study to develop students' learning autonomy and ownership of the knowledge and information gained during the module.</p>

Cognitive skills	
<p>6B3: Articulate and synthesise their knowledge and understanding attributes and skills in effective ways in the contexts of creative practice, employment, further study, research and self fulfilment.</p>	<p>Group critiques to develop understanding and skills in the critical analysis and evaluation of individual progress and peer feedback.</p> <p>Progress surgeries (group/individual) - to support the development of individual /group understanding of core themes, principles and practices in relation to module content and personal development.</p> <p>Practical studio sessions to develop skills specific to student needs.</p> <p>Group Critiques and Tutorials to share ideas with peers and develop communication skills.</p> <p>Individual Tutorials to monitor and guide student progress.</p> <p>Seminar presentations to staff and peer group.</p>

Practical and professional skills	
Learning outcomes:	Learning and teaching strategy/assessment methods
<p>6C1: Evidence the capacity for undertaking a wide range of independent practical and theoretical research that demonstrates an informed application of critical, effective and testable processes.</p> <p>6C2: Develop and implement a personal promotion strategy to communicate to relevant organisations.</p> <p>6C3: Develop appropriate methods of professional presentation combining visual, verbal and written techniques.</p> <p>6C4: Demonstrate their ability to synthesise analytical and intuitive approaches with a high level of process and professional skill.</p>	<p>Tutorials to reinforce individual understanding and ensure that the knowledge learnt is contextualised for the student's individual subject area.</p> <p>Mentoring: to support studio and relevant placement based practical research.</p> <p>Private Study to develop students' learning autonomy and ownership of the knowledge and information gained during the module.</p> <p>Independent studio development/drop in access - to develop individual areas of interest, practical skills and studio practices appropriate to module content and personal development.</p> <p>Practical studio sessions to develop skills specific to student needs.</p> <p>Group Critiques and Tutorials to share ideas with peers and develop communication skills.</p> <p>Individual Tutorials to monitor and guide student progress.</p> <p>Seminar presentations to staff and peer group.</p>

Key/transferable skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>6D1: Organise, plan and effectively manage self-directed projects and communicate outcomes through written and other appropriate forms.</p> <p>6D2: Use a range of appropriate communication methods to present themselves as a professional practitioner to a relevant audience.</p> <p>6D3: Analyse information and experiences, formulate independent judgements and articulate reasoned arguments through review and evaluation.</p>	<p>Private Study to develop students' learning autonomy and ownership of the knowledge and information gained during the module.</p> <p>Group critiques to develop understanding and skills in the critical analysis and evaluation of individual progress and peer feedback.</p> <p>Private research/study to develop individual areas of interest and methods of self-evaluation appropriate to module content and personal development documentation in support of personal performance.</p> <p>Practical studio sessions to develop skills specific to student needs.</p> <p>Group Critiques and Tutorials to share ideas with peers and develop communication skills.</p> <p>Individual Tutorials to monitor and guide student progress.</p> <p>Seminar presentations to staff and peer group.</p>

4. Course Structure

Course Structure - LEVEL 4	
Compulsory modules	Credit points
OUPT401 Context of Practice 1	20
OUPT402 Personal & Professional Practice 1	20
OUPT403 Design for Print	20
OUPT404 Design for Digital Output	20
OUPT405 Design for Paper	20
OUPT406 Design for Context	20
Exit Award - Certificate of Higher Education	120 credits

Course Structure - LEVEL 5	
Compulsory modules	Credit points
OUP501 Context of Practice 2	20
OUP502 Personal & Professional Practice 2	20
OUP503 Responsive	20
OUP504 Design and Innovation	30
OUP505 Design Direction	30

Exit Award - Diploma of Higher Education 240 credits

Course Structure - LEVEL 6	
Compulsory modules	Credit points
OUP601 Context of Practice 3	40
OUP602 Personal & Professional Practice 3	20
OUP603 Extended Practice	60

Exit Award - BA (Hons) Printed Textiles and Surface Pattern Design 360 credits

5. Distinctive features of the course structure

- provides an educationally challenging course of study that encourages students to be critically, intellectually and contextually engaged with the ideas and debates both contemporary and historical in the area of Printed Textiles and Surface Pattern Design;
- encourages students to develop entrepreneurial, collaborative and professional working practices in a range of contexts through industrial links, projects and visits;
- enables students to develop as reflective independent learners, exploring ideas that are personally relevant;
- provides a flexible course structure to allow an individual response to a wide range of surface design contexts to enable synthesis of technical, creative and theoretical aspects of the discipline;
- provides a high level of specialist technology throughout the three years.

6. Curriculum map

6A Course Outcomes - Level Learning Outcomes

This table indicates which module learning outcome is covered by which level learning outcome (✓).

Level 4	4A1	4A2	4A3	4A4	4A5	4A6	4A7	4A8		4B1	4B2	4B3	4B4	4B5	4B6	4B7		4C1	4C2	4C3	4C4	4C5	4C6	4C7		4D1	4D2	4D3	4D4	4D5	4D6	4D7
PT4.1	✓	✓	✓	✓	✓	✓	✓	✓																								
PT4.2										✓	✓	✓	✓	✓	✓	✓																
PT4.3																		✓	✓	✓	✓	✓	✓	✓								
PT4.4																										✓	✓	✓	✓		✓	
PT4.5																													✓		✓	

Level 5	5A1	5A2	5A3	5A4	5A5	5A6		5B1	5B2	5B3	5B4	5B5		5C1	5C2	5C3	5C4	5C5		5D1	5D2	5D3	5D4	5D5
PT5.1	✓	✓	✓	✓	✓	✓																		
PT5.2								✓	✓	✓	✓	✓												
PT5.3														✓	✓	✓	✓	✓						
PT5.4																				✓	✓			✓
PT5.5																						✓	✓	

Level 6	6A1	6A2	6A3	6A4		6B1	6B2	6B3		6C1	6C2	6C3	6C4		6D1	6D2	6D3
LLO6.1	✓	✓	✓	✓													
LLO6.2						✓	✓	✓									
LLO6.3										✓	✓	✓	✓				
LLO6.4															✓	✓	✓

6B Course Outcomes - Module Learning Outcomes

This table indicates which study units assume responsibility for delivering (shaded) and assessing (✓) particular course learning outcomes.

Level 4	Study module/unit	4A1	4A2	4A3	4A4	4A5	4A6	4A7	4A8	4B1	4B2	4B3	4B4	4B5	4B6	4B7	4C1	4C2	4C3	4C4	4C5	4C6	4C7	4D1	4D2	4D3	4D4	4D5	4D6	4D7
	OUPT401 Context of Practice 1	✓	✓							✓							✓							✓						
	OUPT402 Personal & Professional Practice 1			✓							✓							✓							✓					
	OUPT403 Design for Print				✓							✓	✓						✓							✓				
	OUPT404 Design for Digital Output					✓							✓							✓							✓			
	OUPT405 Design for Paper						✓	✓							✓						✓							✓		
	OUPT406 Design for Context								✓							✓						✓	✓					✓	✓	

Level 5	Study module/unit	5A1	5A2	5A3	5A4	5A5	5A6	5B1	5B2	5B3	5B4	5B5	5C1	5C2	5C3	5C4	5C5	5D1	5D2	5D3	5D4	5D5	
	OUPT501 Context of Practice 2	✓	✓					✓						✓					✓				
	OUPT502 Personal & Professional Practice 2			✓					✓						✓					✓			
	OUPT503 Responsive				✓					✓						✓					✓		
	OUPT504 Design & Innovation					✓					✓						✓					✓	
	OUPT505 Design Direction						✓					✓					✓						✓

Level 6	Study module/unit	6A1	6A2	6A3	6A4	6B1	6B2	6B3	6C1	6C2	6C3	6C4	6D1	6D2	6D3
	OUPT601 Context of Practice 3	✓			✓	✓			✓				✓		
	OUPT602 Personal & Professional Practice 3		✓				✓				✓			✓	
	OUPT603 Extended Practice			✓				✓			✓	✓			✓